

INTERNATIONAAL DANSFILMFESTIVAL CINEDANS 2007



Nederlandse Dansdagen
5, 6 en 7 oktober 2007

Zaterdag 6 oktober grote scherm

18.00 uur – 20.15 uur

Mermaid

10 min | 1999 | Choreography: Anouk Van Dijk | director: Colette Bothof

Wiped

3 min | 2001 | Director: Hans Beenhakker | Choreography: Bernd Uwe Marszan en Regina van Berkel

No Waiting on an angel

7 min | 2004 | Director: Hans Beenhakker | Choreography: Bernd Uwe Marszan en Vanessa Le Mat

Mountain air (Höhenluft)

25 minutes | Director: Annick Vroom | Choreography : Hans Hof Ensemble

RIP

6 minutes | Director: Annick Vroom | Choreography: Hans Hof Ensemble

Shelter

2003 | 8 min | director: Boris Paval Conen | Sabine Kupferberg, David Krügel | Choreographer: Shusaku Takeuchi

Car-men

2006 | 28 min | director: Boris Paval Conen | Choreographer: Jíri Kylván

Blindside Block

1998 | 25 min | Choreography : Krisztina de Châtel | Director: Mart Dominicus

Double points One

2003 | 20 min | Choreography: EG | PC | Director: Jellie Dekker

Met dank aan: IdtV Arts & Documentaires, NPS, Egmond Film en Televisie, alle deelnemende productiehuizen, dansgroepen en dansers.

INTERNATIONAAL DANSFILMFESTIVAL CINEDANS 2007



Zaterdag 6 oktober vanaf 18.00 uur kunt u de volgende filmvertoningen doorlopend bekijken op de 5 LCD schermen:

LCD scherm nummer 1

Still you

1993 | 9 min | Choreography: Suzy Blok | Director: Mijke de Jong

Tus Ojos Negros

2000 | 9 min | Choreography: Suzy Blok | Director: Wolke Kluppel

Up at Down

2003 | 26 min | Choreography: Suzy Blok | Director: Clara van Gool

LCD scherm nummer 2

4 tokens deel 1 en 2 geproduceerd door de NPS, elk filmpje is ongeveer 8 minuten

E pur si muove | 1993 | Choreography: Leine en Roebana | Director: Peter Delpout

Eurinome | 1993 | Choreography: Pieter de Ruiter | Director: Paolo Pistolesi

Courzand | 1993 | Choreography: Angelika Oei | Director: Clara van Gool

Still You | 1993 | Choreography: suzy blok | Director: Mijke de Jong

Passing passions | 1996 | Choreography: Conny Janssen | Director: Mart Dominicus

Anna | 1996 | Choreography: Paul Selwyn Norton | Director: Annick Vroom

Come across | 1996 | Choreography: tzik Galili | Director: Wolke Kluppel

Downstairs | 1996 | Choreography: Maria Voortman | Director: Dik Tuinder/Stijn van Santen

Folksong | 1996 | Choreography: Wim Kannekes | Director: Jan Hendriks

Minnamanna | 1996 | Choreography: Eva Hutteman | Director: Ian Kerkhof

LCD scherm nummer 3

Cinedans 2007

Insyn (Insight)

Denmark 2007 | 15 minutes | Choreography and Director: Klara Elenius

10 Exhalations

Russia 2006 | 3 minutes | Choreography and Director: Roman Kornienko and Maria Sharafutdinova **Het Grote**

Gebeuren

2006 | 6 minutes | Director The Good Guys (Marcel Prins and Leon Giesen) | Choreography the starlings

As You Are

2007 | 7 minutes | Directors Weijke Koopmans and Ronald de Boer |

Choreography Julyen Hamilton and Weijke Koopmans

Inearthia

Switzerland 2006 | 2 minutes | Choreography and Director Compagnie CoLateral Maren Sandmann

Breathe Me

2006 | 9 minutes | Director: Carmen Rozestraten | Choreography: Carmen Rozestraten

Tiago Sequenze

United Kingdom 2006 | 2 minutes | Director Lizzie Sykes | Choreography Lizzie Sykes and Tiago Gambogi

Pork

2006 | 10 minuten | Director: Gido Leytens | Choreography: Kristel van Issum T.R.A.S.H

Met dank aan: IdtV Arts & Documentaires, NPS, Egmond Film en Televisie, alle deelnemende productiehuisen, dansgroepen en dansers.

INTERNATIONAAL DANSFILMFESTIVAL CINEDANS 2007



LCD scherm nummer 4

Instant steps

2005 | 42 min | Director: Jellie Dekker | Choreography and dance: Michael Schumacher

Double Skin / Double Mind

2006 | 60 min | Choreography: EG|PC | Director: Maite Bermudez

LCD scherm nummer 5

Blindside Block

1998 | 25 min | Choreography : Krisztina de Châtel | Director: Mart Dominicus

Embracing Time

2005 | 25 min | Choreography: Ed Wubbe | Director: Willem van de Sande Bakhuyzen | Het Scapino Ballet

Hypertopia

2006 | 10 min | Choreography: Andre Gingras | Director: Fabio Massimo Iaquone

Amá-la

1997 | 15 min | Director: Roberta Marques

Lulas Locas

2002 | 1 min | Director: Roberta Marques | dancer and choreographer Liat Waysbort

The Horizon Line

2003 | 10 min | Director: Roberta Marques

Wake Up

2005 | 3 min | Director: Roberta Marques | dancer Ederson Rodrigues Xavier

When Gene Kelly Smiles

2002 | 15 min | Director: Roberta Marques in collaboration with Ronald Burchi