

### Cinedans

A special edition of Cinedans (dance film festival) will be presented during Dancing on the Edge. Dance films from the Middle East, most of them never seen before in the Netherlands, will be screened in all three cities.

### Guests

Director **Amirali Navaii** from Iran will be present during the whole festival.

**Alain Platel** will be at Rialto on December 8 - 16.00 hours to present Ramallah! Ramallah! Ramallah!

Filmmaker and Prize winner **Isabel Rocomora** will be at the festival to personally present the installation HORIZON OF EXILE.

Amsterdam: Rialto Filmhuis – 8 December, 16:00 – 17:00 and 17.30-18.40 uur BLOCK 1 en BLOCK 2 [www.rialtofilm.nl](http://www.rialtofilm.nl)

Amsterdam: Frascati – 12, t/m 16 December, 18:00 – 19:00 alternated BLOCK 1, 2 en 3 [www.nestheaters.nl](http://www.nestheaters.nl)

Groningen: Filmtheater Images – 16 December, 16.00 – 18:40 Block 1 en2 [www.images.nu](http://www.images.nu)

Rotterdamse Schouwburg foyer – 13 t/m 18 December, continuous from 19:00 Block 1,2 en 3 [www.schouwburg.rotterdam.nl](http://www.schouwburg.rotterdam.nl)

Exact time schedule see . [www.dancingontheedge.nl](http://www.dancingontheedge.nl) >Cinedans



### EXTRA



### Horizon of Exile

An installation by Isabel Rocamora (Director and choreographer)

Horizon of Exile follows the flight of two Iraqi women through timeless desert landscapes. An installation about (feminine) identity, ties to a country and the necessity of escaping.

SPECIAL NEWS : This film won in November 2007 the best dancefilm longer than 15 minutes at the prestigious dance filmfestival Dance screen see also : [www.dancescreen.com](http://www.dancescreen.com)

### Amsterdam

Frascati Lounge: Shown continuously throughout the Amsterdam edition of the festival, from 18:00 in the lounge of Frascati, next to the box office. 18:00 – 21:00.

*Cinedans wants to thank the filmmakers and: Duda Paiva, Avi Feldman and Gitta Wigro.*

## FILM BLOCK 1



### **Children of Ibdaa: to Create Something Out of Nothing (Israel, Palestine, USA, 2002, 30 min)**

Directed by: S. Smith Patrick

Ibdaa means 'creating something from nothing'. This is what the dancers of the group in the Dheisheh refugee camp on the West Bank do. They are still kids, but through their dance they portray their history and their struggle, and the hope of one day returning to their home country.



### **As I was leaving my city (Iran, 2007, 3 min)**

Directed by: Amirali Navaii

Amirali Navaii: 'I am 24 and I live in Teheran. I was a dancer, but changed direction to film because of the political situation there. This film is about a man who leaves his beloved city. The film is dedicated to my brothers, who cherish never-ending hope'.



### **Ramallah! Ramallah! Ramallah! (Belgium, Palestine, 2005, 23 min)**

Directed by: Sophie Fiennes

A film about a project collaboration between Les Ballets C de la B (Ghent, Belgium) and the El Funoun Dance Company (Ramallah, Palestine).

For several years, the Belgian choreographer Alain Platel has been travelling to Ramallah for collaborative projects with Palestinian dancers and actors. His last visit was in 2004, and the British documentary maker Sophie Fiennes went with him. Alain Platel: 'The collaboration with El Funoun touched me deeply. It is difficult to imagine how people can dance in such circumstances. They even risk their lives by coming to rehearsals after the curfew!'



## FILM BLOCK 2

### Memory Fall (Egypt, 2005, 4.35 min)

Directed by: Mohamed Shafik

In this dance film, Mohamed Shafik, choreographer of Witness of the Body, delves into the range of emotions of the human soul. He looks at everyday feelings, as well as the battle between life and death and between reality and fantasy.



### Burka Boogie Woogie (The Netherlands, 2006, 5 min)

Directed by: Sietske Tjallingii

What is under a burka? A sensual and graphic dance film with two dancers in a burka. The burka begins to lead its own life, changing shape and toying with our fear of the mysterious Islam.

### Dancing in Beiroet (The Netherlands, 2007, 15 min), premiere

Directed by: Ruben Gischler

Dansen in Beiroet is the making of Concerto 13/2nd Movement by the Lebanese choreographer Omar Rajeh. In Beirut, five floors underground, Omar Rajeh, two Dutch male dancers, two Lebanese female dancers and one Lebanese actor make an intense dance performance about the body and Beirut, which is a wild but extremely divided city.

Dansen in Beiroet was made possible by Kosmopolis.

### Dance from Iraq (Iraq, 2006, 2.30 min)

Directed by: Hayder Helo

A short interview with the Iraqi dancer and choreographer Muhaned Rasheed, maker of the production Crying of My Mother (also performed in this festival).

### As I was leaving my city (Iran, 2007, 3 min)

Directed by: Amirali Navaii

Amirali Navaii: 'I am 24 and I live in Teheran. I was a dancer, but changed direction to film because of the political situation there. This film is about a man who leaves his beloved city. The film is dedicated to my brothers, who cherish never-ending hope'.



### West Bank Story (USA, 2006, 21 min) ) OSCAR WINNER 2007!

Directed by: Ari Sandel

A musical comedy set in the fast-paced, fast-food world of competing falafel stands on the West Bank. David, an Israeli soldier, falls in love with the beautiful Palestinian cashier, Fatima; a forbidden love. Can the couple's love withstand a 2000-year-old conflict? This year, West Bank Story won an Oscar for Best Short Film.



### FILM BLOCK 3



#### **Le reseau – The network (Italy/Portugal, 2006, 68 min)**

Directed by: Luciana Fina

How do dance makers in the Middle East create contemporary dance? Luciana Fina made a documentary on this subject. She followed a group of dancers and organisers in the Middle East, travelling to Istanbul, Tunis, Cagliari and Marseille. It is a portrait of divergent visions and expectations.



Amirali Navaii visit to the Netherlands was supported by :