

## Jury Shorts2

Amsterdam, 5 juli, 19.30 h

Short international films that are selected for the Cinedans Award.

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photo : Chico Colombo

### Looking Forward

NL, 2007

**Director & Choreography:** Roberta Marques

**Time:** 8 minutes

Looking Forward is the first film of a trilogy that investigates the reversing of movement and time.

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### Dance Like Your Old Man

AU, 2007

**Director:** Gideon Obarzanek, Edwina Throsby

**Choreography:** Gideon Obarzanek

**Time:** 10 minutes

Dance Like Your Old Man is about the changing relationships between daughters and their fathers, the transition from initially seeing them as heroes to later understanding and accepting them as a real people, flaws and all. The fathers are really the subjects of the film, but they are never seen.

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### Are You for Real?

US, 2006

**Director:** Kyle Ruddick & Cari Ann Shim Sham

**Choreography:** Cari Ann Shim Sham

**Time:** 4 minutes

Are You for Real? addresses how the heavy American workload and pace of life can literally affect and take over the physical being and distort the human psyche.



### To Fly or Fall

CA, 2008

**Director & Choreography:** Kathi Prosser

**Time:** 5 minutes

To Fly or Fall is a hypnotic and spiritual film. Set on the roof of a sky scraper, a man fears the pull of the edge of the roof top, while a woman explores an irresistible urge to take flight. Thirty stories below the road murmurs.

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### If Time Pass

JP, 2007

**Director:** Teppei Kuroyanagi

**Choreography:** Yannick Hugron, Kae Kurachi

**Time:** 5 minutes

If Time Pass paints the relationship of a man and a woman with colour in such a way that an abstract painting emerges.

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### Duet

NE, 2004

**Director:** Sil van der Woerd

**Choreography:** Sil van der Woerd & Judith Naber

**Time:** 3 minutes

Modern and classical merge in a sky-blue scenery at the first peep of dawn..



photo : Jess Haas

**Raven Study**

US, 2007

**Director & Choreography:** Charlotte Griffi

**Time:** 5 minutes

Animated images support this abstract fusion of music and dance capturing the spirit of the Raven within a sleek cinematic canvass.

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**Aprop**

ES, 2007

**Director:** Aitor Echeverria

**Choreography:** Carolina Alejos

**Time:** 6 minutes

Sleep interrupted by the brush of a familiar touch. The gentle caress of a finger across your back. The sigh of that voice inviting you to play.

The most everyday gestures become, at close range, an extraordinary dance.

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**Prototype**

FR/CH, 2007

**Director & Choreography:** Yves Ackermann

**Time:** 2 minutes

Prototype shows a man in the process of being shot. The hail of bullets shakes his body, his hands cramp, he reels round, end of the film.



**4 clips pour aufnahmen**

CH, 2006

**Director & Choreography:** Nicole Seiler

**Time:** 8 minutes

The 4 clips pour aufnahmen are four very short dance films. Moving bodies and bodyparts have been projected onto specific surfaces and change their original character.

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**Downlove**

GR, 2007

**Director:** Euripidis Laskaridis

**Choreography:** Euripidis Laskaridis, Aris Servetalis, Lina Sakka

**Time:** 10 minutes

In a virtual world where emotions are forgotten two avatars fail to fall in love while their cardigans come to life with unexpected results.

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**Dancing Swords**

CAN, 2007

**Director & Choreography:** Luke Langsdale

**Time:** 2 minutes

High above The City, two masked warriors are locked in a deadly ballet of modern dance, traditional kung-fu and sword play.



**US, 2007**

**Director:** Patrick Daughters

**Choreography:** Noemie Lafrance

**Time:** 3 minutes 14 sec

Pop artist Feist and a group of 45 dancers create a series of tunnels, sideways and shapes. Award-winning one take music video.