

Documentaries

Dance for All



Dance for All | photo Elena Bromund

Program:

Amsterdam, Rialto, 3 juli, 19.30h & 5 juli, 18.00h

Den Haag, 5 juli, 16.00h

Utrecht, 4 juli, 19.00h

ZA, 2007, Time: 92 minutes, **Director & Choreography:** Elena Bromund & Viviane Blumenschein

The dance company Dance for All was established in Cape Town in South-Africa in 1991, during Apartheid. The initiators were Philip Boyd and the recently deceased Phyllis Spira. These days, the company has grown into a place where about 500 children train their dancing skills. The most talented children will be given a professional dance education. Their dreams for independence motivate them to complete this demanding education. The film *Dance for All* follows three ballet dancers from the townships Gugulethu and Kayelithsa in Capetown, trying to find their way in a life full of contrasts in South-Africa in 2007.

VSPRS Show and Tell



VSPRS Show and Tell | photo Chris Van der Burght

Program:

Amsterdam, Rialto, 4 juli, 22.00 uur

Den Haag, 4 juli, 22.00 uur

Utrecht, 5 juli, 21.45 uur

GB, FR, 2007, Time: 72 minutes, **Director:** Sophie Fiennes, **Choreography:** Alain Platel

Acclaimed Belgian choreographer Alain Platel has never shied away from shocking audiences. His work *VSPRS* is his most outrageous yet -- one critic calling it "the weirdest, most shocking and provocative dance performance you will ever see." The dance, made up of ten dancers and ten musicians, is performed to Claudio Monteverdi's *Mariavespers*, one of the most important pieces in the history of European religious music. The artists trained by immersing themselves in images of psychiatric distress, and together carve out an extremely physical and graphic performance immersed in religious and sexual imagery. In Sophie Fiennes' mesmerizing documentary, the dimensions of ecstasy and trauma that form the core of the performance are masterfully captured, whilst interviews with Platel and the dancers themselves add an extra layer of insight to the performances.

Imagined Hell



Imagined Hell

Program:

Amsterdam, Rialto, 5 juli, 13.00 uur

VE, 2008, Time: 45 minutes, **Director:** Maite Bermudez, **Choreography:** Emio Greco | PC

Imagined Hell is a documentary based both on the show *HELL* (2007) by the Emio Greco | PC dance company, as well as on the personal interpretation of this performance through film by film director and script writer Maite Bermudez. Whilst aiming to avoid descriptions of creative methods, in *Imagined Hell* Bermudez continues her cinematographically investigation much in the same way she started it in her documentary *Double Skin/Double Mind* (2006). In *Imagined Hell* she tries to convert into film the inspiration, structures and results of the process of creating choreography.

Garden of Earthly Delight



photo Jörg Jeshel

Program:

Amsterdam, Rialto, 5 juli, 16.30 uur

Den Haag, 4 juli, 19.00 uur

Utrecht, 5 juli, 16.00 uur

DE, 2007, Time: 59 minutes, **Director:** Brigitte Kramer, **Choreography:** Sasha Waltz

In this film portrait we learn more about choreographer Sasha Waltz through her work. It shows the development of her first choreography from 1992 up to her greater opera productions. The film illustrates her choreographical trilogy *KÖRPER*, *S* and *nobody* and her fascination with space and dance. Some of her most recent work shows the unusual combination of contemporary dance and old music, such as the opera *Dido & Aeneas* in 2007. This documentary allows us a glance into the life and work of the choreographer in a filmic and entertaining way.



Pina Bausch, photo Atsushi Lijima

Pina Bausch

Program:

Amsterdam, Rialto, 5 juli, 21.00 uur.

Gevolgd door uitreiking Cinedans Award & Publieksprijs om 22.30 uur

Den Haag, 5 juli, 21.45 uur

Utrecht, 6 juli, 18.45 uur

DE, 2006, Time: 44 minutes, **Director:** Anne Linsel, **Choreography:** Anne Linsel

A documentary on Pina Bausch, the well known choreographer and artistic director of Tanztheater Wuppertal. Since 1973 she has given guest performances in Europe, America and Asia. Wherever she goes, she and her company are triumphantly received. In Wuppertal, too, the home town of the Tanztheater, every performance ends with a standing ovation. In Anne Linsel's film Pina Bausch elaborates on the beginnings of the Tanztheater and the path she felt she had to follow, despite many difficulties and injuries. For the first time in a long while she talks about rehearsals, her pieces (over 30 by now), her co-productions and being on tour.

Krishna's Dancer



Krishna's Dancer

Program:

Amsterdam, Rialto, 5 juli, 21.00 uur.

Gevolgd door uitreiking Cinedans Award & Publieksprijs om 22.30 uur

Den Haag, 5 juli, 21.45 uur

Utrecht, 6 juli, 18.45 uur

IN/DE, 2007, Time: 16 minutes, **Director:** Dirk Hilbert, **Choreography:** Kasturi Mishra & Dirk Hilbert.

Krishna's Dancer is a homage to the vivid culture of north-indian kathak dance and shows a portrait of a young female dancer, living in Kolkata, India.

Lettres sur le pont



Lettres sur le pont | photo Liu Yang

Program:

Amsterdam, Paradiso, 10 juli, 20.00 uur

Den Haag, 6 juli, 16.00 uur

Utrecht, 6 juli, 16.00 uur

GB, 2008, Time: 70 minutes, **Director:** Gilles Delmas, **Choreography:** Choreografie Akram Khan

The British Bengal choreographer Akram Khan, who studied both kathak as well as contemporary dance, has brought together two dance companies for his latest show bahok: his own Akram Kham Company and the National Ballet of China. The documentary Lettres sur le pont by Gilles Delmas shows us a peep behind the scenes of the cooperation between Akram Khan and his dancers, the dancers of the National Ballet of China and composer and musician Nitin Sawhney. What precedes the performance finally being shown in the theatres? Which challenges had to be faced and how much sweat did it take to merge the dynamics of the modern China, elements of Chinese folklore dance and kathak with western and classical influences?