

**Carte Blanche to Anne Teresa de Keersmaeker**

Anne Teresa de Keersmaeker assorted a special selection of films that are closely connected to and have influenced in various ways her artistic and personal live.



**Birds**

GB, 2000, 9'05''

Director: David Hinton

Imagine a dance film without dancers, yet filled with fascinating movement. Through film editing, music and choreographer's perception, the unrehearsed, natural movement of birds becomes an exhilarating dance experience.

**Blue Yellow**

GB, 1995, 12'

Director: Adam Roberts, Choreography Jonathan Burrows

'Sylvie Guillem, the celebrated prima ballerina, asked Jonathan Burrows to make her a piece. Jonathan came up with material which I filmed for televising as part of a co-production between BBC 2 and the French broadcaster France 2, which would be collectively entitled *Evidentia*. Our film, titled *blue yellow*, would be sandwiched between longer, very conventional films. Transmission was in the winter of 1996, in a prime slot, with a video release on the NVC Arts label which continues to sell well.' Adam Roberts

**Quadrat I & II**

GB, 1982, 11'

Director: Samuel Beckett

Cloaked, cowed figures wander in patterns to rhythm instruments.

**Alt I Alt**

N, 2004, 3'31''

Director, screenwriter, editor, producer: Tornbjørn Skårild;

A diver is on the point of diving off the board into the deep end. Skårild manages to create the scene in such a way that you are swept along to the climax in a rhythm of movement and sound. The defiance of gravity is like a metaphor for freedom, but what lies under the surface of the water once a state of weightlessness is achieved? Anyone can fly, but only a few can land.

**Ritual in Transfigured Time**

USA, 1946, 14'

Director: Maya Deren, Choreography: Frank Westbrook, Camera: Hella Heyman (Sasha Hammid), Dance: Rita Christiani, Frank Westbrook, Anais Nin.

„Ein Ritual unterscheidet sich von anderen Handlungen darin, dass es seinen Sinn in der Ausübung einer Form sucht. Im Ritual ist Form gleich Bedeutung. So ist in diesem Film die Bewegung nicht nur ein dekoratives Element; die Bewegung bedeutet sich selbst, und in diesem Sinne ist dieser Film ein Tanz.'

**Hands**

GB, 1995, 5'

Director: Adam Roberts, Choreography Jonathan Burrows

'Choreographer Jonathan Burrows and I wanted to make a film that would treat only one part of the body, ignoring the whole that is the usual subject of dance. While Jonathan was excited by the beauty of hands and their particular movement possibilities, I had been interested in the expressive possibilities of parts other than the human face that dominates film framings.' Adam Roberts

**Musique de Tables**

B, 1999, 8'

Director: Thierry De Mey

A short film for three pair of hands and three tables, based on the famous composition by Thierry De Mey. In this film, Thierry De Mey investigates the boundaries between music and the movement that produces the music, the visual dance aspects in equilibrium with the sound and the musicality of the interpretation.

**Tango**

PL, 1980, 8'10"

Director: Zbig Rybczynski

A child enters a room to get back his ball. Slowly, the entire space becomes filled with bizarre characters, all of them intent on repeating the same gesture ad infinitum.

**Papy Ebotani**

Kinshasa 2007, 11.30'

Thierry De Mey

**Roger Le Petit Virtuozze**

Kinshasa 2007, 2.40'

Thierry De Mey

**Praise You (videoclip Fatboy Slim)**

5'45"

Director: Spike Jonze

This screening was made possible by:

