

# CINEDANS

## BEIJING SHANGHAI KUNMING

### OCTOBER 2008

Cinedans wants to bring both art forms, dance and film, closer to each other.

Beginning last century the camera has been made to film movement! Now in 2008 we are ready to explore the full potential of all the possibilities to film and explore dance and film!

Cinedans is an annual international dance film festival in Amsterdam. Cinedans promotes the genre of dance films and offers a platform for film makers and choreographers. At the same time, it aims to strengthen the bonds between the worlds of film and dance.

Furthermore Cinedans travels to around 15 Dutch cities and internationally has a tour in Beijing, Shanghai, Kunming, Cape Town, Bilbao en Sydney.

Each year a prize of a € 1.000,- is given to the new and upcoming dance filmmaker.

Cinedans has made the following categories for the dance films shown.

- Dance specially made for the camera
- A film based on a live performance
- A dance film with 'special effects' or manipulation of the image
- Documentaries of choreographers and dancers.

**Janine Dijkmeijer** enjoyed eighteen years of an inspiring modern dance career as a dancer and choreographer. A 'crown' to her work was receiving the Golden Dance Prize in 1999. After her dance career she became a website builder and a designer. She is cofounder and director of Cinedans, the international dance film festival in Amsterdam. Currently she is working as a co producer of several dance and film projects.

#### BEIJING

Festival Crossing (Beijing): October 8 and 9 (evening) in CCDWorkstation ([www.ccdworkstation.com](http://www.ccdworkstation.com)).

On October 9 Ria Marks will conduct a lecture *From the theatre stage to the film screen*

#### SHANGHAI

Festival Fringe (Shanghai): October 11 and 12 (evening) in Deke Erh Art Center.

Ria Marks' lecture will take place on the 13th, time and place TBD.

#### KUNMING

Festival Crossing•Kunming (Kunming): October 18 and 19 (afternoon), in Yunnan Yuansheng Music and Dance Studio.

*Special thanks goes to all filmmakers and distributors that made these screenings possible.*



# PROGRAM 1 : CINEDANS SHORTS 1 and 2

## CINEDANS SHORTS 1 ( 40 minutes)



*photo : Chico Colombo*

### **Looking Forward**

NL, 2007, 8 minutes

Director & Choreography: Roberta Marques

Looking Forward is the first film of a trilogy that investigates the reversing of movement and time.

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### **Another Building # 1: Quarantine**

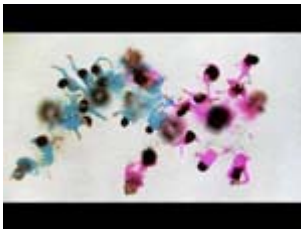
United States, 2007, 10 minutes

Director: Gabri Christa

Choreography: Kyle Abraham

An older man watches a younger alter ego finding his way through an old quarantine building on Curacao, in the old days used for slaves on their way to America.

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### **If Time Pass**

Japan, 2007, 5 minutes

Director: Teppei Kuroyanagi

Choreography: Yannick Hugron, Kae Kurachi

If Time Pass paints the relationship of a man and a woman with colour in such a way that an abstract painting emerges.

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### **Prototype**

France, Switzerland, 2007, 2 minutes

Director & Choreography: Yves Ackermann

Prototype shows a man in the process of being shot. The hail of bullets shakes his body, his hands cramp, he reels round, end of the film.

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### **Downlove**

Greece, 2007, 10 minutes

Director: Euripidis Laskaridis

Choreography: Euripidis Laskaridis, Aris Servetalis, Lina Sakka

In a virtual world where emotions are forgotten two avatars fail to fall in love while their cardigans come to life with unexpected results.

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### **Dancing Swords**

Canada, 2007, 2 minutes

Director & Choreography: Luke Langsdale

High above The City, two masked warriors are locked in a deadly ballet of modern dance, traditional kung-fu and sword play.

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### **FEIST**

United States, 2007, 3 minutes

Director: Patrick Daughters

Choreography: Noemie Lafrance

Pop artist Feist and a group of 45 dancers create a series of tunnels, sideways and shapes. Award-winning one take music video.

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## *CINEDANS SHORTS 2 ( 50 minutes)*



### **Frying pan**

United States, France, 2007, 7 minutes

Director: Valère Terrier

Valère Terrier's work embraces all disciplines related to image and movement: photo, experimental video, performance, theater, dance and music video. Fascinated by natural and urban landscapes, he began his career by directing a series of documentaries about extreme sports while creating experimental videos and films.

He also works as a VJ in prestigious Parisian and Chinese night-clubs, using the dance-floor as an experimental field that allows him to test his own video effects directly on the audience.

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### **Niu Niu's Story**

China, United States, 2007, 6:22 minutes

Director: Mariel Louise McEwan

Choreography : Jia Wu

Dance, animation, and humor reveal the training and career of a young Chinese girl who was "born to dance"

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### **Shelter**

Netherlands, 2006, 8 minutes

Director: Boris Paval Conen

Choreography: Shusaku Takeuchi

A man and a woman, who take no notice of each other, search for shelter in a desolate forest. While the rain pours down, intimacy ignites between them. The leaking roofing doesn't bother them, on the contrary: the augmenting torrent of raindrops inspires their intimate dance. When the rain stops, the magic dissolves; they both leave, feeling uneasy and ashamed.

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*Car Men | Thomas Kusa*

### **Car Men**

Netherlands, 2006, 28 minutes

Director: Boris Paval Conen

Choreography: Jiri Kylian

Car Men is a collaboration between the world famous choreographer Jiri Kylian and filmmaker Boris Paval Conen. Based on the opera Carmen by Georges Bizet they shot a hilarious and poetic short film in the destroyed landscape of a Czech brown coal mine. The actors in this film are older dancers (around 50 years old) and the main prop is a 'TATRA 87', a famous car from 1937.

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## PROGRAM 2 : CINEDANS Classics and Documentary

### CINEDANS CLASSICS ( 53 minutes)



#### **Era Mela Mela**

Luxembourg/France , 2000, 6 minutes

Director: Daniel Wiroth

Choreography : Lionel Hoche

Dancers Lionel Hoche et David Drouard

Music: Mahmoud Ahmed

The bodies lightly touch each other,  
The hands communicate, the glances love.  
A delicate poem for the other,  
Whom we would be nothing without.

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#### **Blue Yellow**

GB, 1995, 12 minutes

Director: Adam Roberts

Choreography Jonathan Burrows

'Sylvie Guillem, the celebrated prima ballerina, asked Jonathan Burrows to make her a piece. Jonathan came up with material which I filmed for televising as part of a co-production between BBC 2 and the French broadcaster France 2, which would be collectively entitled *Evidentia*. Our film, titled *blue yellow*, would be sandwiched between longer, very conventional films. Transmission was in the winter of 1996, in a prime slot, with a video release on the NVC Arts label which continues to sell well.' Adam Roberts



#### **Musique de Tables**

Belgium, 1999, 8 minutes

Director: Thierry De Mey

A short film for three pair of hands and three tables, based on the famous composition by Thierry De Mey. In this film, Thierry De Mey investigates the boundaries between music and the movement that produces the music, the visual dance aspects in equilibrium with the sound and the musicality of the interpretation.



*Reines d'un jour (Queens for a day)*

**REINES D'UN JOUR**, Switzerland, 26 minutes

Directed by Pascal Magnin

Original concept by Pascal Magnin, Marie Nespolo, Christine Kung

Choreography and Performance by Veronique Ferrero, Marie Nespolo, Christine Kung, Mikel Aristegui, Antonio Buil, Roberto Molo

In this sensual and joyful film by French filmmaker Pascal Magnin, six dancers tumble down the steep slopes of the Swiss Alps, amongst cows and shepherds, somewhere between heaven and earth, to join in a traditional village festival. The villagers welcome these scruffy newcomers into their festivities, where mischief, pranks and love run rampant. Inspired by a folk tale about three maidens who vanished because they ignored the prohibition against public dancing.

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## CINEDANS DOCUMENTARY (60 minutes)



Krishna's Dancer

### **Krishna's Dancer**

IN/DE, 2007, 16 minutes

Director: Dirk Hilbert

Choreography: Kasturi Mishra & Dirk Hilbert

Time: 16 minutes

Krishna's Dancer is a homage to the vivid culture of north-indian kathak dance and shows a portrait of a young female dancer, living in Kolkata, India.

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*Pina Bausch, Atsushi Lijima*

### **Pina Bausch**

DE, 2006, 44 minutes

Director: Anne Linsel

Choreography: Anne Linsel

A documentary on Pina Bausch, the well known choreographer and artistic director of Tanztheater Wuppertal. Since 1973 she has given guest performances in Europe, America and Asia. Wherever she goes, she and her company are triumphantly received. In Wuppertal, too, the home town of the Tanztheater, every performance ends with a standing ovation. In Anne Linsel's film Pina Bausch elaborates on the beginnings of the Tanztheater and the path she felt she had to follow, despite many difficulties and injuries. For the first time in a long while she talks about rehearsals, her pieces (over 30 by now), her co-productions and being on tour.

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