



Will Time Tell? (European premiere)

Australia2006

Director: Sue Healey

Choreography: Sue Healey

Time: 12:30 minutes

While traveling, one's sense of time is often altered. A lady is involved in all sorts of short scenes far away from home. Will time tell her what she needs to know?



Tea Time (Dutch premiere)

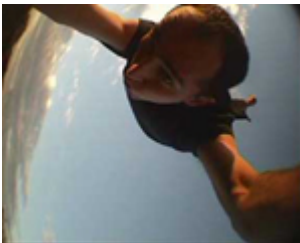
United Kingdom 2006

Director: Lisa May Thomas

Choreography: Lisa May Thomas

Time: 7:30 minutes

In the bizarre yet not unfriendly world of a deserted cafe, two men exchange their time and unspoken thoughts while they are waiting in suspense for their cup of tea.



Tiago Sequenze

United Kingdom 2006

Director: Lizzie Sykes

Choreography: Lizzie Sykes and Tiago Gambogi

Time: 2:00 minutes

Tiago films himself, spinning, jumping, taking us close to him and then pulling away again. The audience point of view is like a child in his arms, being whirled around, thrown into the air and caught again.



Timensional

China 2007

Director: Yan Yao

Choreography: Ya'nan Liu

Time: 5:00 minutes

A woman moves literally in time. Digital time codes move rapidly and light up her body for just a moment. Although time touches her, it remains intangible.

Una Toma

The Netherlands/ Argentina 2006

Director: Rodrigo Pardo

Choreography: Rodrigo Pardo

Time: 6:00 minutes

A one-take film and unedited. That is *Una Toma*. Daily life and fiction are moving in front of a never stopping camera.



Solo

Belgium 2004 (Dutch premiere)

Director: Thierry Knauff

Choreography Michèle Noiret

Time: 30:00 minutes

Solo is a cinematographic, choreographic and musical poem in which a woman's progress in the world unfolds step by step. Solitary bearer of multiple imaginations she dances in her worlds of memories, sensations, discoveries and rekindled emotions.



Splice (European premiere)

United Kingdom 2006

Director: Chirstinn Whyte

Choreography: Chirstinn Whyte

Time: 0:54 seconds

Footage of four performers is spliced together to create a single sequence exploring the expressive properties of the human hand.



Sunbursts of light (Dutch premiere)

Sweden 2006

Director: Karin Andelius and Erika Stenlund

Choreography: Karin Andelius

Time: 2:48 minutes

Sunbursts of light tells a story on how our past and future are connected. It is a comment on the intricate way our memories effect our minds and souls.



Seeking for awareness

The Netherlands, Estonia 2006

Director : Maaki Nurmeets

Choreography : Megumi Nakamura

Time: 8 minutes

She takes the time for ...dreaming, feeling, observing, looking, trying, understanding, thinking, seeing, questioning, discovering and inventing...

Her mind connects with different places. Discussion with herself is expressed through her body. It's a dance of thoughts.



Shake Off

The Netherlands 2007

Director: Hans Beenhakker

Choreography: Hans Beenhakker

Time: 9:00 minutes

A dancer immerses himself in another world without being able or wanting to stop.

Hans Beenhakker used a motion control camera to make a film in one cut. Playing with time and space the smooth camerawork brings the audience from outside in.

'Shake Off' is co sponsored by Cinedans' with the grateful help of the VSB fund.



Sharira: Chandralekha's Explorations in Dance

India 2003

Director: Ein Lall

Choreography: Chandralekha

Time: 30:00 minutes

This film draws on three major choreographed works produced by Chandralekha over the last ten years (1992-2002). *Shree* in 1992; *Raga* in 1998; and *Sharira* in 2002. The film demonstrates how consistently she has worked towards challenging the Victorian mores that led to the compartmentalization of the human psyche.



One Flat Thing, Reproduced (Dutch premiere)

France 2006

Director: Thierry de Mey

Choreography: William Forsythe

Time: 26:11 minutes

William Forsythe created a choreography on music of Thom Willems. Chaos and symmetry are playfully mixed. Expressive duets, strong group work and stunning solos are representing modern dance in its true form.



POD (European premiere)

Australia 2006

Director: Samuel James en Narelle Benjamin

Choreography: Narelle Benjamin

Time: 10:30 minuten

Graphic templates of nature demonstrate the transformation of a body through seasonal and environmental change. The Sydney Dance Company dancers are born from water and evolve with natural environments and forms.



PORK

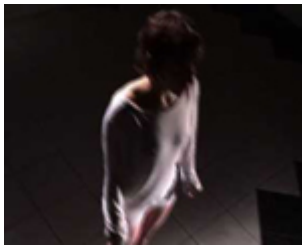
The Netherlands 2006

Director: Gido Leytens

Choreography: Kristel van Issum

Time: 10:17 minutes

A short film adaptation of the stage production Pork-in-Loop by Dutch dance theatre company T.r.a.s.h. PORK offers a disturbing keyhole view on ambiguous, explosive characters, struck by a loss of memory, meaning and the ability to react.



Mary go round

The Netherlands 2006

Director: Ans Kanen en Janine Brall

Choreography: Ans Kanen en Janine Brall

Time: 8:30 minutes

A paranoid personage is captive in time and is flung to and fro between past, present and future. Through inner and outer impulses she experiences reality as a game which she can barely influence.

Misura

The Netherlands 2005

Director : Maaïke van den Berg

Choreography: Arend van Hoorn

Time: 7:41 minutes

In a completely designed environment, a stranger goes on a quest in a playful and sparkling way.



Movement (R)evolution Africa (European premiere)

United States of America 2007

Director: Joan Frosch and Alla Kovgan

Choreographies a.o. of: Company Tché Tché (Ivory Coast), Complany Raiz di Polon (Cape Verde), Company Jant Bi (Senegal), Nora Chipaumire (Zimbabwe)..

Time: 1:05:00 minutes

Beneath the surface something is happening in Africa! African choreographers know the movement language of western modern dance, but have their own dance traditions. They combine the both and create a new language to tell their stories. Eight choreographers share their vision on dance, the stories they need to tell and from where this necessity comes from.. Beautiful scenes of performances are mixed with compelling interviews that set a new light on 'traditional Africa'.

Wednesday July 11 there will be a repeated viewing in Paradiso at 21.00. Afterwards there is an interview with choreographer Nora Chipaumire.

Les Ballet de ci de la (Dutch premiere)

France/ Belgium

Director: Alain Platel

Choreography: Alain Platel

Time: 2:30:00 minutes

This documentary is shot to celebrate the twentieth anniversary of the company Les Ballets C. de la B. Alain Platel is filming his dancers and goes back to their roots. This results in moving images when one thinks of family reunions in Burkina Faso and Vietnam. Platel is known for his unconventional approach and makes the audience a privileged witness of a new work in progress.



Lunchbreak (world premiere)

The Netherlands 2006

Director: Jellie Dekker

Choreography: improvised

Time: 10:00 minutes

In a metro station a woman is tap dancing on a platform. Suddenly on the other side of the platform a trombonist start to play. They start a playful duet until they quarrel and he leaves with the next train.



LineAge (European premiere)

United States of America 2005

Director: Jody Oberfelder

Choreography: Jody Oberfelder

Time: 7:00 minutes

LineAge contrasts the lines of our bodies with lines in landscape: imprints of time in nature and human nature. Martha Myers, 80 years old, looks through time passed. The dancers are her heroes and memories of her life.



Made in China

China 2006

Director: Zhang Yi Cheng

Choreography: Bi Ying

Time: 10:04 minutes

Made in China gives an impression of traditional Chinese dance. Flashes of western culture are edited in the film and create a huge contrast between an old cherished tradition and daily reality.



Inearthia (Dutch premiere)

Switzerland 2006

Director Compagnie CoLateral Maren Sandmann

Choreography: Compagnie CoLateral Simon Halbedo

Time: 2:15 minutes

How can one escape from gravity? This short film is an attempt to spin the earth and escape from gravity.



Insyn (Insight) (Dutch premiere)

Denmark 2007

Director: Klara Elenius

Choreography: Klara Elenius

Time: 14:51 minutes

Insyn is a dance film inspired by the Scandinavian mentality. The atmosphere is a little bit tense among the three characters in the film, as we meet them in a dark and quiet house somewhere in suburbia, looking for confrontations



Joséphine Baker-Black Diva in a White Man's World

Germany 2006

Director: Annette von Wangenheim

Time: 45:00 minutes

Joséphine Baker is one of the most famous and most popular artists of the twentieth century. This film draws a fascinating portrait of a black superstar in a white men's world. Her legendary 'banana belt dance' created theater history. She was the queen of the Charleston during the 'Roaring Twenties', diva of the Folies-Bergère and the darling of the Casino de Paris.



The Fall of Adam (Dutch premiere)

United Kingdom 2006

Director: Gail Sneddon

Choreography: Gail Sneddon

Time: 8:00 minutes

The Fall of Adam is an urban regeneration of Adam's fall from grace. He finds his once beautiful Eve has turned from the divine to the bovine. His body descends the endless flights to his death. He turns back to the dust in which he was created



Het Grote Gebeuren

The Netherlands 2006

Director: The Good Guys (Marcel Prins and Leon Giesen)

Choreography: the starlings

Time: 6:38 minutes

A cloud of starlings is something natural and of every day life. In this music film they perform a magical dance. Hand in hand with the music these small birds are gathering together and form a supernatural creature.



Here –After

Belgium 2006

Director: Wim Vandekeybus

Choreography: Wim Vandekeybus

Time: 52:00 minutes

Here-After is the camera rework of the performance Puur which gained a lot of interest during Julidans 2005. Through flashbacks Here-After tells the story of an isolated community: a group of children is killed at the command of a dictator. The characters relive their tragedy in the here-after and try to find a way to bear their trauma and pain.

Coffee with Pina (Dutch premiere)

Israel 2005

Director: Lee Yanor

Choreography: Pina Bausch

Time: 52:00 minutes

Coffee with Pina is a film between a documentary and fiction. The filmmaker gave freedom to her intuitions and visual associations and created a film which can be best described as filmed photographs. Intimate moments in Pina's universe in the studio are mixed with footage of the performances *Aguá* and *Rought Cut*.



Con la cabeza en los pies (Head on the feet)

The Netherlands/ Spain 2005

Director: Libertad Pozo Rodriguez

Choreography: Libertad Pozo Rodriguez

Time: 7:00 minutes

It all starts when a man takes the train at Amsterdam Central Station. A dialogue of words and thoughts are expressed in a variety of surreal situations. What happens when our consciousness is not able to explain our unconsciousness?



Dance

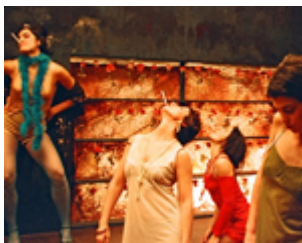
China/ United States of America 2001

Director: Dorig Ng

Choreography: Liang Xin

Time: 9:26 minutes

An African dance class triggers childhood memories of a Chinese dancer. When the dancer invites him to come, he wakes up from his daydream and starts to dance.



Divadlo (Dutch premiere)

Spain 2001

Director: Guillem Morales

Choreography: Erre que erre Compania

Time: 9:31 minutes

Inspired by the work of the Czech photographer Jan Saudek Erre que erre present a film with a strange mix of tenderness and violence, lyricism and irony, romanticism and eroticism.



Bare-Handed (à Mains Nues)

Belgium 2006

Director: Thierry Knauff

Choreography: Michèle Noiret

Time: 26:00 minutes

Freely inspired by Joseph Noiret's text his daughter Michèle Noiret created a choreography. *Bare-Handed* is a poetic film of uncommon beauty. With light and shadow as her dance partners, Michèle Noiret immerses herself in a world created by her. She tries unsuccessfully to capture and to understand it.



Bone (Dutch premiere)

Canada 2005

Director: Mila Aung-Thwin

Choreography: Nadine Thouin

Time: 48:00 minutes

Bone is the first Chinese-Canadian dance co-production in history. The Canadian choreographer Nadine Thouin and composer/ musician Jerry Snell collaborated with twelve talented dancers of the Beijing Modern Dance Company. The film shows the work process of the performance including all the complications and victories. The result of *Bone* is the unpredictable energy that urges the universal search of individual love.



Breathe Me (Dutch premiere)

The United States of America/ The Netherlands 2006

Director: Carmen Rozestraten

Choreography: Carmen Rozestraten

Time: 9:00 minutes

A sensual woman awakes on a sun drenched beach by the touch of her ex-lover. She breathes her past and dances with the little girl she once used to be.

10 Exhalations (Dutch premiere)

Russia 2006

Director: Roman Kornienko and Maria Sharafutdinova

Choreography: Alexander Andriyashkin and Alexandra Elchaninova

Time: 2:30 minutes

A man and women exhale smoke ten times in one breath. The way they act is expressive, exciting and funny.



A Divine Virtuoso - Ballet Star Vladimir Malakhov (Dutch premiere)

Germany 2005

Director: Daniela David

Choreography: Vladimir Malakhov

Time: 26:00 minutes

Vladimir Malakhov is a ballet dancer and artistic director of the Berlin State Ballet. He tours with his company around the world. This film portrays the intense life of a top dancer and shows that Malakhov is still nervous every time he enters the stage and starts to dance.

Aidskills

The Netherlands/ Germany 2005

Director: Alex Fischer

Choreography: Kelly Hirina and Alex Fischer

Time: 2:00 minutes

To honor Worlds Aids Day, Aidskills is created to help remember those who have passed away for this fatal virus. This short film brings awareness to people of the consequences of this disease.

Another Point of View (Dutch premiere)

United States of America 2004

Director: Francesca Harper

Choreography: Francesca Harper

Time: 5:55 minutes

In the classic Swan Lake of Tschaikovski the roles of the white and black swan stand for good and evil. In this film the roles of the swans are reversed and deconstructed. Each expresses feelings of being confined by society's rigid expectations. They strive for new identity and new meaning. The White and Black Swan end up dancing together in the gray zone.



As you are (world premiere)

The Netherlands 2007

Director: Weijke Koopmans and Ronald de Boer

Choreography: Julyen Hamilton and Weijke Koopmans

Time: 7:00 minutes

In an environment where nature meets concrete two worlds converge. A man and a young girl dance in their own movement language. Their innocence and wisdom merge together in pure simplicity and beauty.