

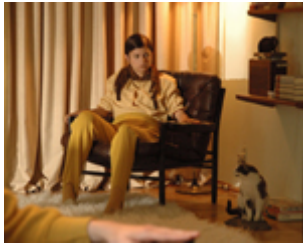
BAXTER THEATRE CENTRE
INTERNATIONAAL DANSFILMFESTIVAL
CINEDANS 2007
CAPE TOWN 30 AUGUST - 1 SEPTEMBER

Thursday, August 30 at 17.30

PROGRAMME 1

CINEDANS THE BEST OF 2007

70 minutes



INSYN (Insight) (winner Cinedans award 2007)

Denmark 2007 | 15 minutes | Director: Klara Elenius | Choreography: Klara Elenius

Insyn is a dance film inspired by the Scandinavian mentality. The atmosphere is a little bit tense among the three characters in the film, as we meet them in a dark and quiet house somewhere in suburbia, looking for confrontations.

10 EXHALATIONS

Russia 2006 | 3 minutes | Director: Roman Kornienko and Maria Sharafutdinova | Choreography: Alexander Andriyashkin and Alexandra Elchaninova

A man and women exhale smoke ten times in one breath. The way they act is expressive, exciting and funny.



WILL TIME TELL?

Australia 2006 | 12 minutes | Director Sue Healey | Choreography Sue Healey

While traveling, one's sense of time is often altered. A lady is involved in all sorts of short scenes far away from home. Will time tell her what she needs to know?



AS YOU ARE

*The Netherlands 2007 | 7 minutes | Directors Weijke Koopmans and Ronald de Boer |
Choreography Julyen Hamilton and Weijke Koopmans*

In an environment where nature meets concrete two worlds converge. A man and a young girl dance in their own movement language. Their innocence and wisdom merge together in pure simplicity and beauty.

MISURA

The Netherlands 2005 | 8 minutes | Director Maaïke van den Berg | Choreography Arend van Hoorn

In a completely designed environment, a stranger goes on a quest in a playful and sparkling way.



HET GROTE GEBEUREN

*The Netherlands 2006 | 6 minutes | Director The Good Guys (Marcel Prins and Leon Giesen) |
Choreography the starlings*

A cloud of starlings is something natural and of every day life. In this music film they perform a magical dance. Hand in hand with the music these small birds are gathering together and form a supernatural creature.



INEARTHIA (WINNER CINEDANS PUBLIC AWARD 2007)

*Switzerland 2006 | 2 minutes | Director Compagnie CoLateral Maren Sandmann |
Choreography: Compagnie CoLateral Simon Halbedo*

How can one escape from gravity? This short film is an attempt to spin the earth and escape from gravity.



BREATHE ME

The United States of America/ the Netherlands 2006 | 9 minutes | Director: Carmen Rozestraten | Choreography: Carmen Rozestraten

A sensual woman awakes on a sun drenched beach by the touch of her ex-lover. She breathes her past and dances with the little girl she once used to be.



TIAGO SEQUENZE

United Kingdom 2006 | 2 minutes | Director Lizzie Sykes | Choreography Lizzie Sykes and Tiago Gambogi

Tiago films himself, spinning, jumping, taking us close to him and then pulling away again. The audience point of view is like a child in his arms, being whirled around, thrown into the air and caught again.



PORK

The Netherlands, 2006 | 10 minutes | Director Gido Leytens |Choreography Kristel van Issum

A short film adaptation of the stage production Pork-in-Loop by Dutch dance theatre company T.r.a.s.h. PORK offers a disturbing keyhole view on ambiguous, explosive characters, struck by a loss of memory, meaning and the ability to react.

Friday, August 31 at 17:30

PROGRAMME 2

75 minutes

DOS AMBIENTES

Argentina, 2004 | 15 minutes | Director Rodrigo Pardo | Choreography Rodrigo Pardo | Music Miguel Rausch

If all places are filled with the events that have taken place there, how many stories would fit into a 30m2 flat? In his own flat, Pardo filmed the making of his production Cuadrado Negro Sobre Fondo Negro in his living room. Dos Ambientes is a witness to the world of an artist, including the Argentinian tango and a fight scene in Batman and Robin style.

BUTTERFLY MAN

Australia, 2005 | 5 minutes | Director Samantha Rebillet | Music Jessica Wells

The mini documentary Butterfly Man tells the story of butterfly collector Don Herbison-Evans, who undergoes a personal metamorphosis through dance. The collector moves like a butterfly across the dance floor! This moving portrait was shown already at the 2005 IDFA, but is ideal for the Cinedans programme. Dance and film lovers thus have a second opportunity to see it.

BREAK

New Zealand, 2006 | 14 minutes | Director Shona McGullagh | Music David Long

A long-term relationship between two lovers is nearing its end. In the rough landscape of New Zealand, a depressed mother takes the decision to leave her partner and nine-year-old son. McGullagh creates an almost poetic image of the malaise of the relationship by interweaving a daring montage with a realistic and human event.

COST OF LIVING

United Kingdom,, 2004 | 40 minutes | Director/Choreographer Lloyd Newson | original music, Nick Hooper, Paul Charlier, Jonathan Cooper

This film takes us to a faded seaside town where street performers David and Eddie struggle to find work and romance. This film, from the Lloyd Newson of the celebrated DV8 dance company, hurls provocations and scolding humour at notions of how the fit and unfit are supposed to act. Winner of the Audience Award at Cinedans 2005, the VideoDance 2004 in Athens and Thessaloniki; and the Paula Citron Award at the Moving Pictures Festival in Toronto.

David and Eddie are street performers struggling to get by in a seaside town. The Cost of Living follows them as they work, argue, fail at romance and fall out with old friends.

The Cost of Living is part dance film, part drama. The stories are told through a combination of stylised movement and dialogue. All of the stories are about how we value ourselves and other people... the cost of living...

DV8 have made work for the stage since 1986. The Cost of Living is their fourth film.

Saturday, September 1 at 14:00

PROGRAMME 3

40 minutes

MONTEVIDEOAKI

Uruguay, 2005 | 5 minutes | Director Octavio Iturbe | Music S20

Montevideoaki is the filming of the solo performance While going on a Condition, by Hiroaki Umeda. In a snappy and rhythmic montage, we see Umeda against different, very atmospheric, city backdrops of Montevideo, Uruguay.

POD

United Kingdom, 2005 | 3 minutes | Director Shelly Love

In her film Pod, the British artist Shelly Love shows a bizarre encounter between her characters and a couple of white cloths that lead their own rhythmic lives by way of reverse technique. An imaginative and absurdist little work of art in which you become 'wrapped up' for a few minutes.



TUS OJOS NEGROS

Netherlands, 2000 | 9 min. | Director: Wolke Kluppel | Choreographer: Suzy Blok

A film about memories, atmosphere and love, with a central role for the tango. Mely, a woman in her eighties, is standing in her room in front of a rack of dresses. She hears a long-forgotten song on the radio which awakens memories of her youth

NO WAITING ON AN ANGEL

Netherlands, 2003 | 8 min. | Director/ Choreographer Hans Beenhakker | dancers Vanessa Le Mat, Bernd Uwe Marszan

A woman in an abandoned little shack. From a small hole in the roof she feels the sun on her face. In the shattering heat threatening shadows are following her. The woman hastens through a sun-scorched labyrinth of narrow alleys. People appear and disappear, men and women, in groups or alone. One man in particular. The woman throws herself backwards and he catches her just in time. Every time again. Is it provocation? She is caught and manages to break free.



ROLLING DOWN LIKE PELE

USA/Hawaii, 2004 | 5 minutes | Choreographer: Keali'i Reichel, Sissy Kaio, Traditional | Director: Laura Seward Margulies | Dancers: Keolamai Eugenio, Hula Halau O Lilinoe | Composer: Keali'i Reichel, Frank Palani Kahala-Kumu Hula, Traditional, Some chants performed by Michael Kekaimoku Yoshikawa | Producer: Laura Seward Margulies

Using oil paints, watercolour and pencil animation, "Rolling Down Like Pele" delves into the world of traditional hula dance and chant by exploring sections of three different dances based on water, wind and fire in a rich and unique way.



SUITE

Spain, 2003 | 5 minutes | Director: Rubén DÍAZ DE GREÑU/Juan Bernardo PINEDA | Choreographer: Juann Bernardo PINEDA | Dancer: Juan Bernardo PINEDA | Composer: Antonio VIVALDI

Suite represents the movement as the language between the dancer and a camera. The makers have worked with no reference on any story at all. The work consists in the pure formality of the choreography of the dancer movements and those of the camera.

Saturday, September 1 at 15:00

PROGRAMME 4

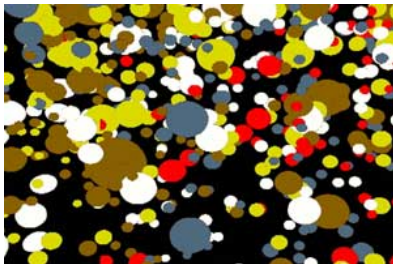
45 minutes



URGE

Denmark | 5 minutes | Director and choreographer: Ulrik Wivel | Dancers: Amy Watson, Mads Langstrup, Mary Lise Tanvet, Edhem Jesenkovic | Music: Tobias Wilner, Blue Foundation | Producer: Vibeke Vogel | Produced by: BAROK Film

Four dancers - one room. This film is dance for camera in a pure and subtle form. Two classical and two modern dancers perform in a rhythm created somewhere between movement, music, framing and editing.



LINE DANCE

United Kingdom 2003 | 5 minutes | Director/Producer: Alex Reuben

An animation short created with 24 cameras.

R.I.P. [REST IN PEACE]

The Netherlands, 2000 | 9 minutes | Director: Annick Vroom | Choreographer: Hans Hof Ensemble | Dans: Andrea Boll, Andreas Denk, Mischa van Dullemen, Klaus Jürgens | Muziek: Rob Hauser | Productie: Egmond Film & TV

After the funeral of their parents, three adult children come together in their parental home. The patterns of behavior that has existed there for years are put to the test as they come to terms with the death of their parents. When the eldest discovers their parents' hidden life in his father's desk drawer, the situation gets out of control. Order and chaos fuse and everyone goes their own way.

ALT I ALT

All in all | Norway, 2004 | 4 minutes | Director Torbjørn Skårild

A diver is on the point of diving off the board into the deep end. Skårild manages to create the scene in such a way that you are swept along to the climax in a rhythm of movement and sound. The defiance of gravity is like a metaphor for freedom, but what lies under the surface of the water once a state of weightlessness is achieved? Anyone can fly, but only a few can land.

WIPED

Netherlands | 3 minutes | Director Hans Beenhakker

Riveting and emotionally charged, *Wiped* is fresh, innovative filmmaking with tight editing and extraordinary pacing. The film sets up a game between fantasy and reality that is never resolved. a Jury Winner at the Dance Films Association's Dance on Screen Festival, 2001.



BURST

Iceland | 5 minutes | Director: Reynir Lyngdal | Choreographer: Katrin Hall | Dancers: Kata Johnson, Elias Knudsen | Music: Bix Producer: Anna Dís Olafsdóttir | Produced by: Saga Film

A couple fights in their bedroom over a burst water pipe. Techniques involving water tank explosions and trampolines. References; martial arts and cartoon strips.

Lecture about Cinedans and dancefilm plus questions from audience from 15.45 to 17.00

Saturday, September 1 at 17.30

PROGRAMME 5

VALSE WALS

The Netherlands, 2005 | 60 minutes | Director Mark de Cloe | Performers: Ria Marks and Titus Tiel Groenewege

Valse Wals is a filming of three theatre pieces of Orkater, blended to an exceptional film, and directed by Mark de Cloe. Ria Marks and Titus Tiel Groenewege interpret the characters in the story with great conviction. They dance wonderfully, and are very moving in their mutual dependence as they grow old and grey together. This is a film about a man and woman who cannot live with each other, but who also cannot live without each other