

CINEDANS

BEIJING SHANGHAI KUNMING

OCTOBER 2007

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Beijing : 20 oktober 60 minuten - PROGRAMMA 1
Beijing : 21 oktober 60 minuten - PROGRAMMA 2
Shanghai : 25 oktober 85 minuten - PROGRAMMA 1 plus Mountain air (25)
Kunming : 27 oktober 60 minuten - PROGRAMMA 1
Kunming : 28 oktober 100 minuten - PROGRAMMA 2

Thanks to: Julidans, Egmond Film, Arts Council England Studio Nieuwe Gronden, Hans Beenhakker, Corwin Graphics, Orkater, Mark de Cloe, Barok Film, Saga Film, Danish Film Institute, Norsk Filminstitutt, Borneoco.

PROGRAMME 1 Cinedans 'the best of 2007' (60 minutes)



INSYN (Insight) (winner Cinedans award 2007)
Denmark 2007 | 15 minutes | Director: Klara Elenius | Choreography: Klara Elenius

Insyn is a dance film inspired by the Scandinavian mentality. The atmosphere is a little bit tense among the three characters in the film, as we meet them in a dark and quiet house somewhere in suburbia, looking for confrontations

10 EXHALATIONS

Russia 2006 | 3 minutes | Director: Roman Kornienko and Maria Sharafutdinova | Choreography: Alexander Andriyashkin and Alexandra Elchaninova

A man and women exhale smoke ten times in one breath. The way they act is expressive, exciting and funny.



HET GROTE GEBEUREN

*The Netherlands 2006 | 6 minutes | Director The Good Guys (Marcel Prins and Leon Giesen) |
Choreography the starlings*

A cloud of starlings is something natural and of every day life. In this music film they perform a magical dance. Hand in hand with the music these small birds are gathering together and form a supernatural creature.



AS YOU ARE

*The Netherlands 2007 | 7 minutes | Directors Weijke Koopmans and Ronald de Boer |
Choreography Julyen Hamilton and Weijke Koopmans*

In an environment where nature meets concrete two worlds converge. A man and a young girl dance in their own movement language. Their innocence and wisdom merge together in pure simplicity and beauty.



INEARTHIA (WINNER CINEDANS audience AWARD 2007)

*Switzerland 2006 | 2 minutes | Director Compagnie CoLateral Maren Sandmann |
Choreography: Compagnie CoLateral Simon Halbedo*

How can one escape from gravity? This short film is an attempt to spin the earth and escape from gravity.



BREATHE ME

*The United States of America/ the Netherlands 2006 | 9 minutes | Director: Carmen Rozestraten |
Choreography: Carmen Rozestraten*

A sensual woman awakes on a sun drenched beach by the touch of her ex-lover. She breathes her past and dances with the little girl she once used to be.



TIAGO SEQUENZE

United Kingdom 2006 | 2 minutes | Director Lizzie Sykes | Choreography Lizzie Sykes and Tiago Gambogi

Tiago films himself, spinning, jumping, taking us close to him and then pulling away again. The audience point of view is like a child in his arms, being whirled around, thrown into the air and caught again.



PORK

The Netherlands 2006 | 10 minuten | Director: Gido Leytens | Choreography: Kristel van Issum

A short film adaptation of the stage production Pork-in-Loop by Dutch dance theatre company T.r.a.s.h. PORK offers a disturbing keyhole view on ambiguous, explosive characters, struck by a loss of memory, meaning and the ability to react.

PROGRAMME 2 (60 minutes)

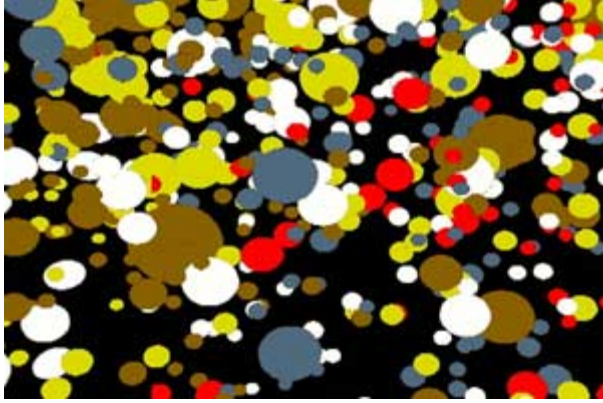


URGE

Denmark | 5 minutes | Director and choreographer: Ulrik Wivel | Dancers: Amy Watson, Mads Langstrup, Mary Lise Tanvet, Edhem Jesenkovic | Music: Tobias Wilner, Blue Foundation | Producer: Vibeke Vogel | Produced by: BAROK Film

Four dancers - one room.

This film is dance for camera in a pure and subtle form. Two classical and two modern dancers perform in a rhythm created somewhere between movement, music, framing and editing.



LINE DANCE

United Kingdom 2003 | 5 minutes | Director/Producer: Alex Reuben

An animation short created with 24 cameras.

R.I.P. [REST IN PEACE]

The Netherlands, 2000 | 9 minutes | Director: Annick Vroom | Choreographer: Hans Hof Ensemble | Dans: Andrea Boll, Andreas Denk, Mischa van Dullemen, Klaus Jürgens | Muziek: Rob Hauser | Productie: Egmond Film & TV

After the funeral of their parents, three adult children come together in their parental home. The patterns of behavior that has existed there for years are put to the test as they come to terms with the death of their parents. When the eldest discovers their parents' hidden life in his father's desk drawer, the situation gets out of control. Order and chaos fuse and everyone goes their own way.

ALT I ALT

All in all | Norway, 2004 | 4 minutes | Director Torbjørn Skårild

A diver is on the point of diving off the board into the deep end. Skårild manages to create the scene in such a way that you are swept along to the climax in a rhythm of movement and sound. The defiance of gravity is like a metaphor for freedom, but what lies under the surface of the water once a state of weightlessness is achieved? Anyone can fly, but only a few can land.

WIPED

Netherlands | 3 minutes | Director Hans Beenhakker

Riveting and emotionally charged, *Wiped* is fresh, innovative filmmaking with tight editing and extraordinary pacing. The film sets up a game between fantasy and reality that is never resolved. a Jury Winner at the Dance Films Association's Dance on Screen Festival, 2001.



BURST

Iceland | 5 minutes | Director: Reynir Lyngdal | Choreographer: Katrin Hall | Dancers: Kata Johnson, Elías Knudsen | Music: Bix Producer: Anna Dís Olafsdóttir | Produced by: Saga Film

A couple fights in their bedroom over a burst water pipe. Techniques involving water tank explosions and trampolines. References; martial arts and cartoon strips.



MOUNTAIN AIR (HÖHENLUFT)

Netherlands | 25 minutes | Director _ Annick Vroom | Choreography : Hans Hof Ensemble

At an altitude of 2200 meters, far removed from daily life, a group of sophisticated people with diseased lungs try to escape the strict regime of the rest cure in any way they can. While the guests lie for hours under camel-hair blankets on the veranda, drinking litres of milk and consuming copious meals, time flies. During jolly sleigh rides and lavish dinner dances, they are eaten up by secret amorous desires and jealousies. mountain Air (Höhenluft) shows the microcosm of a sanatorium at the