

DISCLAIMER/LIABILITY:

Regulations 2008 Cinedans festival

Every effort will be made to protect entries while in the Festival's care; however, the Festival and its sponsor do not assume liability for damage or loss to films or videotapes. Please note that preference is given to animation, experimental, documentary, abstract and narrative titles. Performance videos are not considered but adaptations of existing stage performances are welcomed.

1. If chosen, entries must be available in either 16mm or 35mm film with optical Soundtrack, or Beta SP (PAL), DigiBeta (PAL).
2. For preview DVD (NTSC or PAL) is the only format we can accept.
3. Preview DVD's of entries must arrive in Cinedans office by 14th January 2007 (receiving date, not postmark date!), along with the entry form and fee.
4. Entries must have been completed *after* JUNE 2005.
5. An entry fee of 15 EURO (only via cash or transfer to BANK, no checks) to Cinedans must be included for each submission.
6. Possible wiring or currency exchange costs are for participant.

Bank Details:

Account Name: *Stichting Cinedans*

Bank name / Address: *ABN AMRO Bank / Sarphatistraat 47/55, 1018 EW Amsterdam*

Account No.: *43.07.88.460*

IBAN: *NL95 ABNA 0430 7884 60*

BIC / SWIFT Code: *ABNANL2A*

General:

1. Cinedans dance film festival will be held beginning July in Amsterdam. Notify date of acceptance 1st of May 2008.
2. The competition is meant to promote talented new filmmakers. All preview DVDs entering the competition will be part of the festival and kept for the library. An independent jury with expertise in the field of dance and/or film will select the winners.
3. The best of festival prize will be awarded by festival's jury. The festival takes the right to award extra prizes when appropriate in their opinion.
4. Upon acceptance in the main program and competition your film cannot be withdrawn.
5. Participants are urged to include two digital still photographs that represent the film or other publicity material for promotion. Only sent by e-mail to entry@cinedans.nl
6. The submission deadline is 14th January 2008 (receiving date, not postmark date!). Late entries cannot be viewed.
7. After official selection, the festival is qualified to use a maximum of 1 minute excerpt of the tape for promotional broadcasting. This material can be used through any media for promotional purposes of Cinedans festival regardless when or where.

Programming:

1. General scheduling and timetable of screenings are entirely at the discretion of the festival.
2. Detailed shipment information will follow upon acceptance of the film. The festival pays return shipping costs.
3. The beta SP PAL or DigiBeta PAL tape must arrive in Amsterdam before June 1 2007. (Receiving date) The beta SP PAL or DigiBeta PAL tape will be returned within two weeks after the festival. In case of forwarding to another address, this has to be marked on application form. Shipping costs and forwarding costs are entirely for participant. Cinedans will pay the return shipping.
4. A printed note must accompany the beta SP PAL or DigiBeta PAL that mentions: name of the sender, title and length.
5. Festival is responsible for the beta SP PAL or DigiBeta PAL the moment it has arrived at the festival's office. The insurance remains in effect until the film is reshipped. In case of damage or loss of the beta SP PAL or DigiBeta PAL during festival, the festival will be only responsible for the costs involved in making a new beta copy based on the current laboratory rates for a new beta copy from any given format. Damage must be reported to the festival within a month after return and prior to any following screening. The insurance does not cover any damage during normal screening use.

The Cinedans touring programs are of essential growth after the festival. National movie theaters and international venues show increasing interest. (See festival's site for latest dates and venues) Participants will be approached to take part but are free to withdraw from the touring program.

Conclusion:

Entry of dance film or video implies unconditional acceptance of regulations. In unspecified cases, the festival management will make a final decision.

Cinedans follows strict screening formats: DigiBeta (PAL) - Beta SP (PAL) - 35 mm - 16 mm

Submission preview DVD can be PAL or NTSC.

If you have any questions about submission don't hesitate to contact Cinedans. We want to help you have a smooth entry process. We look forward to your work.